



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



THE
**ASHLAND
ABDUCTION**

1
00:00:07,450 --> 00:00:10,220

you

2
00:00:14,299 --> 00:00:12,799

what's up saucer heads this is Ryan

3
00:00:16,730 --> 00:00:14,309

Sprague from the summer in the skies

4
00:00:19,519 --> 00:00:16,740

podcast and I have an exclusive offer

5
00:00:22,310 --> 00:00:19,529

for you to come join me at alien con los

6
00:00:24,800 --> 00:00:22,320

angeles aileen con brings together UFO

7
00:00:27,470 --> 00:00:24,810

researchers the stars of ancient aliens

8
00:00:29,179 --> 00:00:27,480

and science fiction fan favorites but

9
00:00:31,940 --> 00:00:29,189

most importantly it brings us all

10
00:00:34,459 --> 00:00:31,950

together as like-minded people to talk

11
00:00:36,200 --> 00:00:34,469

about these topics I'll be giving

12
00:00:38,150 --> 00:00:36,210

lectures and taking part in numerous

13
00:00:40,850 --> 00:00:38,160

panel discussions with some of the most

14
00:00:43,220 --> 00:00:40,860
popular UFO and unexplained podcasts out

15
00:00:45,740 --> 00:00:43,230
there today and don't forget to check

16
00:00:48,710 --> 00:00:45,750
out live podcast recordings of summer in

17
00:00:50,840 --> 00:00:48,720
the skies and unknown hosted by Jason

18
00:00:52,880 --> 00:00:50,850
McClellan it's going to be a jam-packed

19
00:00:56,090 --> 00:00:52,890
weekend you won't soon forget

20
00:00:58,910 --> 00:00:56,100
and you've to be a part of the event is

21
00:01:01,700 --> 00:00:58,920
June 21st 22nd and 23rd at the Los

22
00:01:05,389 --> 00:01:01,710
Angeles Convention Center tickets are on

23
00:01:07,370 --> 00:01:05,399
sale right now at the alien Con calm and

24
00:01:09,410 --> 00:01:07,380
if you use the promo code disguise at

25
00:01:12,350 --> 00:01:09,420
checkout you'll get an exclusive

26

00:01:15,919 --> 00:01:12,360

discount on all tickets again use the

27

00:01:18,169 --> 00:01:15,929

promo code skies for guest info special

28

00:01:21,050 --> 00:01:18,179

offers full schedule and tickets visit

29

00:01:24,349 --> 00:01:21,060

the alien con common and I'll see you

30

00:01:26,840 --> 00:01:24,359

there welcome to somewhere in the skies

31

00:01:29,090 --> 00:01:26,850

I'm your host Ryan Sprague today's

32

00:01:31,639 --> 00:01:29,100

episode is directly inspired by an

33

00:01:34,190 --> 00:01:31,649

article written by Blake asked and

34

00:01:36,649 --> 00:01:34,200

published in the Omaha world-herald on

35

00:01:38,389 --> 00:01:36,659

April 4th 2019

36

00:01:39,919 --> 00:01:38,399

my sincere thanks goes out to the

37

00:01:43,380 --> 00:01:39,929

newspaper for their generous

38

00:01:50,359 --> 00:01:43,390

contributions to this episode

39

00:01:53,700 --> 00:01:50,369

[Music]

40

00:01:56,099 --> 00:01:53,710

the young patrolman took a drag from his

41

00:01:58,709 --> 00:01:56,109

cigarette trying in vain to steady his

42

00:02:00,779 --> 00:01:58,719

nerves sitting in the small police

43

00:02:03,989 --> 00:02:00,789

station mostly empty in the early

44

00:02:07,080 --> 00:02:03,999

morning 22 year old Herbert Sherman felt

45

00:02:09,690 --> 00:02:07,090

feverish and disoriented as he later

46

00:02:12,330 --> 00:02:09,700

recounted his body felt completely

47

00:02:15,690 --> 00:02:12,340

trained his head buzzed and his thoughts

48

00:02:18,600 --> 00:02:15,700

raced did this really happen to me he

49

00:02:20,940 --> 00:02:18,610

asked himself as an officer with the

50

00:02:22,770 --> 00:02:20,950

Ashland Police Department Shermer said

51
00:02:25,530 --> 00:02:22,780
that he had been trained to take notes

52
00:02:28,589 --> 00:02:25,540
of incidents in his log whatever they

53
00:02:31,410 --> 00:02:28,599
might be so there in the early morning

54
00:02:33,500 --> 00:02:31,420
quiet he grabbed a pen and scrawled a

55
00:02:35,970 --> 00:02:33,510
short message in his notebook

56
00:02:41,580 --> 00:02:35,980
summarizing the night's bizarre events

57
00:02:45,199 --> 00:02:41,590
at 2:30 a.m. December 3rd 1967 I saw a

58
00:02:59,240 --> 00:02:45,209
UFO at the junction of USA highway 6 and

59
00:02:59,250 --> 00:03:08,050
[Music]

60
00:03:13,510 --> 00:03:11,420
this is somewhere in the skies the

61
00:03:37,470 --> 00:03:13,520
brains

62
00:03:40,270 --> 00:03:37,480
[Music]

63
00:03:42,100 --> 00:03:40,280

herbert schirmer's gripping story of an

64

00:03:44,860 --> 00:03:42,110

alleged alien counter would ignite a

65

00:03:47,680 --> 00:03:44,870

firestorm of news coverage and he would

66

00:03:50,350 --> 00:03:47,690

become a legend among UFO enthusiasts

67

00:03:53,320 --> 00:03:50,360

his tale of a spacecraft and its

68

00:03:55,950 --> 00:03:53,330

inhabitants soon becoming ingrained in

69

00:03:58,750 --> 00:03:55,960

American folklore for decades to come

70

00:04:01,240 --> 00:03:58,760

Schumer gave a rare presentation of his

71

00:04:03,850 --> 00:04:01,250

experience recounting in detail what

72

00:04:05,560 --> 00:04:03,860

happened that night the following audio

73

00:04:09,100 --> 00:04:05,570

clips throughout this episode are

74

00:04:11,590 --> 00:04:09,110

directly from that presentation Shermer

75

00:04:13,960 --> 00:04:11,600

begins by giving us some detail about

76

00:04:23,170 --> 00:04:13,970

himself setting us up for the amazing

77

00:04:27,370 --> 00:04:23,180

story we're about to hear my father was

78

00:04:31,780 --> 00:04:27,380

a career man in the Air Force I went to

79

00:04:32,800 --> 00:04:31,790

school in Japan Germany France and

80

00:04:36,550 --> 00:04:32,810

Hawaii

81

00:04:37,780 --> 00:04:36,560

I jumped around quite a bit so I didn't

82

00:04:41,470 --> 00:04:37,790

get much of an education when I was

83

00:04:43,630 --> 00:04:41,480

young but I did finish it all later when

84

00:04:46,230 --> 00:04:43,640

I was 17 years old I went to the

85

00:04:49,510 --> 00:04:46,240

military service the United States Navy

86

00:04:53,620 --> 00:04:49,520

and my first news station was in

87

00:04:57,120 --> 00:04:53,630

Jacksonville Florida and then from there

88

00:05:00,270 --> 00:04:57,130

I loved the Farwest command

89

00:05:04,080 --> 00:05:00,280

and I hope serve our flag and fight for

90

00:05:08,550 --> 00:05:04,090

it and Vietnam even though I felt it was

91

00:05:10,440 --> 00:05:08,560

an immoral act of war then coming out of

92

00:05:14,750 --> 00:05:10,450

the service I went back to Missouri and

93

00:05:18,900 --> 00:05:14,760

spent a couple of months there and I

94

00:05:21,930 --> 00:05:18,910

went home to Nebraska for my folks were

95

00:05:24,210 --> 00:05:21,940

and I wasn't making very much money

96

00:05:28,560 --> 00:05:24,220

being out of service you know \$2 an hour

97

00:05:31,560 --> 00:05:28,570

being a clerk wasn't my bag really so I

98

00:05:36,480 --> 00:05:31,570

wanted new refuse so I always wanted to

99

00:05:38,130 --> 00:05:36,490

be in law enforcement so I talked to my

100

00:05:43,170 --> 00:05:38,140

father about going into law enforcement

101
00:05:46,050 --> 00:05:43,180
and he decided that the state patrol in

102
00:05:47,400 --> 00:05:46,060
Nebraska would be a good idea so we fill

103
00:05:50,160 --> 00:05:47,410
out the forms and everything and I had

104
00:05:52,850 --> 00:05:50,170
to go to the ash in Nebraska to the

105
00:05:56,310 --> 00:05:52,860
police department to get a police check

106
00:05:58,970 --> 00:05:56,320
so I walked in and five minutes later I

107
00:06:01,350 --> 00:05:58,980
was a policeman they hired me there

108
00:06:04,140 --> 00:06:01,360
Shermer became an officer for the

109
00:06:07,410 --> 00:06:04,150
Ashland Police Department on December

110
00:06:10,170 --> 00:06:07,420
3rd 1967 at approximately 2:30 a.m.

111
00:06:12,510 --> 00:06:10,180
after checking on two gas stations in

112
00:06:15,030 --> 00:06:12,520
the area Shermer was driving his police

113
00:06:17,640 --> 00:06:15,040

cruiser along the USA highway 6 toward

114

00:06:20,040 --> 00:06:17,650

Nebraska as he continued down the road

115

00:06:22,620 --> 00:06:20,050

he noticed something hovering partly

116

00:06:24,210 --> 00:06:22,630

above the highway at first glance he

117

00:06:26,670 --> 00:06:24,220

thought maybe it could have been a truck

118

00:06:29,010 --> 00:06:26,680

broken down on the side of the road but

119

00:06:32,610 --> 00:06:29,020

as he approached it became quite clear

120

00:06:35,460 --> 00:06:32,620

this was trucks lights wasn't truck at

121

00:06:38,130 --> 00:06:35,470

all or any conventional vehicle it

122

00:06:41,040 --> 00:06:38,140

appeared to be a craft of some sort

123

00:06:46,070 --> 00:06:41,050

hovering in midair as I got closer and

124

00:06:48,140 --> 00:06:46,080

put the high beams on this

125

00:06:50,779 --> 00:06:48,150

objects started raising these lights

126
00:06:54,619 --> 00:06:50,789
start raising up in the air to about 40

127
00:06:57,740 --> 00:06:54,629
feet I I think I was something like 50

128
00:06:59,480 --> 00:06:57,750
yards from this these lights were

129
00:07:00,950 --> 00:06:59,490
flashing and they got as they got bigger

130
00:07:04,010 --> 00:07:00,960
as I got close to it seemed like they

131
00:07:07,399 --> 00:07:04,020
were red flashing lights coming out of a

132
00:07:11,480 --> 00:07:07,409
porthole which sort of circled the the

133
00:07:13,520 --> 00:07:11,490
craft they had like a catwalk going

134
00:07:16,189 --> 00:07:13,530
around the center of it it was shaped

135
00:07:18,920 --> 00:07:16,199
like a football very metallic like a

136
00:07:22,399 --> 00:07:18,930
very shiny bumper if you polished up on

137
00:07:25,670 --> 00:07:22,409
a car ed saw a Reggie race orange EES

138
00:07:27,890 --> 00:07:25,680

glow coming in from beneath it from the

139

00:07:31,279 --> 00:07:27,900

globe Shermer could make out the craft

140

00:07:35,180 --> 00:07:31,289

it was an oblong disc about 20 feet wide

141

00:07:38,209 --> 00:07:35,190

and 15 feet tall it begin to emit a loud

142

00:07:41,930 --> 00:07:38,219

beep which became faster louder and

143

00:07:43,839 --> 00:07:41,940

shriller suddenly the spacecraft shot an

144

00:07:47,869 --> 00:07:43,849

orange red beam toward the ground

145

00:07:50,089 --> 00:07:47,879

quickly vanished schirmer's an initial

146

00:07:52,430 --> 00:07:50,099

account of the encounter ends here with

147

00:07:56,120 --> 00:07:52,440

the officer approaching the craft only

148

00:07:58,159 --> 00:07:56,130

to see it rise and disappear but having

149

00:08:00,409 --> 00:07:58,169

experienced missing time during the

150

00:08:04,249 --> 00:08:00,419

event Shermer would eventually go into

151
00:08:07,760 --> 00:08:04,259
hypnotic regression in doing so he told

152
00:08:10,370 --> 00:08:07,770
a much longer story he had not just seen

153
00:08:14,120 --> 00:08:10,380
the spacecraft he had met with the

154
00:08:18,920 --> 00:08:14,130
beings inside of it there was this white

155
00:08:23,959 --> 00:08:18,930
flash they came on to me in the trocar

156
00:08:25,519 --> 00:08:23,969
and felt as if we were being told and it

157
00:08:27,709 --> 00:08:25,529
was being told you know we were being

158
00:08:30,610 --> 00:08:27,719
told at the side of this bang to the

159
00:08:36,380 --> 00:08:30,620
left of the road and up toward the still

160
00:08:38,510 --> 00:08:36,390
the car and I I I felt nothing I at

161
00:08:43,510 --> 00:08:38,520
first I felt kind of stunned and shocked

162
00:08:46,090 --> 00:08:43,520
and then I felt sort of tingly and as

163
00:08:50,590 --> 00:08:46,100

the car I moved up the bank to the top

164

00:08:53,410 --> 00:08:50,600

of this field this object landed and

165

00:08:56,019 --> 00:08:53,420

some legs came out and had sat down I

166

00:09:00,930 --> 00:08:56,029

was just seeing a really motionless I

167

00:09:03,430 --> 00:09:00,940

couldn't move this hatch came open and

168

00:09:07,540 --> 00:09:03,440

this light came out of the hatch and

169

00:09:11,079 --> 00:09:07,550

this farm came down and looked a form of

170

00:09:14,860 --> 00:09:11,089

a human being and this farm started

171

00:09:17,889 --> 00:09:14,870

walking toward the patrol car with an

172

00:09:21,250 --> 00:09:17,899

object in both its hands appear to be

173

00:09:24,610 --> 00:09:21,260

hand and he was walking straight toward

174

00:09:27,790 --> 00:09:24,620

the patrol car as he was doing this

175

00:09:31,990 --> 00:09:27,800

another form came out and started

176
00:09:37,030 --> 00:09:32,000
walking toward the patrol car also as

177
00:09:38,590 --> 00:09:37,040
this being got in front of it walked up

178
00:09:40,210 --> 00:09:38,600
to the front of the trocar with this

179
00:09:42,699 --> 00:09:40,220
object his hand which looked sarva

180
00:09:46,600 --> 00:09:42,709
squarish oval type it looked like it had

181
00:09:49,000 --> 00:09:46,610
a lens in front of it and the only thing

182
00:09:53,630 --> 00:09:49,010
I could think was oh my god what's going

183
00:09:59,800 --> 00:09:56,960
this green light came out hold the car

184
00:10:06,350 --> 00:09:59,810
and since all light went back in again

185
00:10:09,170 --> 00:10:06,360
and I felt a sensation then and then I

186
00:10:11,600 --> 00:10:09,180
felt nothing like I was just there and

187
00:10:13,280 --> 00:10:11,610
that was it and this other being started

188
00:10:15,080 --> 00:10:13,290

walking up toward the car I was sitting

189

00:10:17,810 --> 00:10:15,090

straight looking straight I couldn't

190

00:10:21,440 --> 00:10:17,820

even move my head and he walked up to

191

00:10:23,180 --> 00:10:21,450

the car and the lender was about

192

00:10:26,570 --> 00:10:23,190

three-quarters the way rolled down and

193

00:10:30,920 --> 00:10:26,580

he had an object in his hand a silver

194

00:10:34,190 --> 00:10:30,930

object that looked like a big pencil

195

00:10:36,140 --> 00:10:34,200

with a round ball on the end of it and

196

00:10:40,160 --> 00:10:36,150

he pressed us against the side of my

197

00:10:44,450 --> 00:10:40,170

neck which I felt some pain from and

198

00:10:46,480 --> 00:10:44,460

said ouch then he stepped back and I

199

00:10:50,030 --> 00:10:46,490

started sat there and he opened up the

200

00:10:53,120 --> 00:10:50,040

car door and I saw a raised up out of

201
00:10:57,350 --> 00:10:53,130
control car and I was looking at him and

202
00:11:00,920 --> 00:10:57,360
he was looking at me and he said are you

203
00:11:03,670 --> 00:11:00,930
the watchman of this town and my

204
00:11:07,100 --> 00:11:03,680
response was yes sir

205
00:11:09,500 --> 00:11:07,110
he said come with me watchman the beam

206
00:11:12,080 --> 00:11:09,510
then took him aboard for a tour of the

207
00:11:15,410 --> 00:11:12,090
space craft which was filled with lights

208
00:11:17,870 --> 00:11:15,420
switches cables and other instruments at

209
00:11:20,150 --> 00:11:17,880
times the being appeared to communicate

210
00:11:23,540 --> 00:11:20,160
with him telepathically with words

211
00:11:25,340 --> 00:11:23,550
Shermer didn't understand the being

212
00:11:28,580 --> 00:11:25,350
explained the space craft had come to

213
00:11:30,410 --> 00:11:28,590

Ashland to harvest electricity Shermer

214

00:11:32,540 --> 00:11:30,420

would later describe the beings in

215

00:11:35,060 --> 00:11:32,550

detail he would say that they had

216

00:11:37,880 --> 00:11:35,070

cat-like eyes and didn't blink

217

00:11:40,940 --> 00:11:37,890

they had gray white skin and long and

218

00:11:44,180 --> 00:11:40,950

thin heads with flat noses in slit-like

219

00:11:46,910 --> 00:11:44,190

mouths they were silver gray uniforms

220

00:11:49,070 --> 00:11:46,920

gloves and helmets which had a small

221

00:11:52,130 --> 00:11:49,080

antenna on the left side of the ear and

222

00:11:55,020 --> 00:11:52,140

at the left breast of each suit they had

223

00:11:57,090 --> 00:11:55,030

the emblem of a winged serpent

224

00:11:59,190 --> 00:11:57,100

Shermer had the impression that the

225

00:12:01,440 --> 00:11:59,200

small antennas were somehow part of

226
00:12:04,320 --> 00:12:01,450
their communication process with him and

227
00:12:07,110 --> 00:12:04,330
does this particular beam lead Shermer

228
00:12:10,290 --> 00:12:07,120
through the craft it was a Grand Tour of

229
00:12:14,400 --> 00:12:10,300
cosmic proportions we walked a complete

230
00:12:17,760 --> 00:12:14,410
circle in there and I said what is this

231
00:12:20,310 --> 00:12:17,770
and he said this is how I craft operates

232
00:12:23,580 --> 00:12:20,320
and he said it operates on Electrical

233
00:12:26,700 --> 00:12:23,590
reversible magnetism and we walk back

234
00:12:30,360 --> 00:12:26,710
over to where I came up in with him and

235
00:12:34,050 --> 00:12:30,370
this glass sheet came down and we

236
00:12:36,540 --> 00:12:34,060
stepped onto this which I felt and we

237
00:12:39,750 --> 00:12:36,550
moved up into the second level of the

238
00:12:41,670 --> 00:12:39,760

craft and lo and behold I've never seen

239

00:12:43,410 --> 00:12:41,680

anything like it before in my life was

240

00:12:46,110 --> 00:12:43,420

so many different types of instruments

241

00:12:47,040 --> 00:12:46,120

panels and computer type things that you

242

00:12:49,950 --> 00:12:47,050

just wouldn't believe it

243

00:12:52,980 --> 00:12:49,960

this comb thing was right in the center

244

00:12:54,420 --> 00:12:52,990

of the floor you see half of it from on

245

00:12:59,460 --> 00:12:54,430

top and half up from the bottom but it

246

00:13:01,680 --> 00:12:59,470

gave off a red glow that sort of not

247

00:13:04,320 --> 00:13:01,690

flashed but kind of died down and then

248

00:13:07,130 --> 00:13:04,330

came back up again and he says what's

249

00:13:10,920 --> 00:13:07,140

been come with me and we walked over to

250

00:13:15,090 --> 00:13:10,930

a screen that was up on the side I say

251
00:13:19,350 --> 00:13:15,100
wall and it was sort of like a TV screen

252
00:13:21,240 --> 00:13:19,360
and he pressed some buttons and I guess

253
00:13:22,410 --> 00:13:21,250
flipped some switches I wasn't paying

254
00:13:25,230 --> 00:13:22,420
too much attention to him I was looking

255
00:13:28,440 --> 00:13:25,240
at the screen and some stars in the sky

256
00:13:32,130 --> 00:13:28,450
appeared on there and he put his finger

257
00:13:34,860 --> 00:13:32,140
up like this and he said this is where

258
00:13:38,879 --> 00:13:34,870
we're from watchman and then he put his

259
00:13:41,929 --> 00:13:38,889
hand back down he didn't say where

260
00:13:47,280 --> 00:13:41,939
didn't say the name the purpose that

261
00:13:48,960 --> 00:13:47,290
we're here is to get electricity and

262
00:13:51,780 --> 00:13:48,970
there was another being standing a

263
00:13:54,539 --> 00:13:51,790

little distance to way and the man

264

00:13:56,879 --> 00:13:54,549

turned to him and they both looked at

265

00:14:01,079 --> 00:13:56,889

each other and he started depressing

266

00:14:04,499 --> 00:14:01,089

buttons and he says watch Watchmen and

267

00:14:06,659 --> 00:14:04,509

there was this antenna on the outside of

268

00:14:10,049 --> 00:14:06,669

the spacecraft which angled toward a

269

00:14:12,389 --> 00:14:10,059

power unit and this bolt went out a

270

00:14:14,030 --> 00:14:12,399

color I've never seen before my life I

271

00:14:17,460 --> 00:14:14,040

don't even think I could describe it

272

00:14:19,549 --> 00:14:17,470

went out and came back and this stayed

273

00:14:22,859 --> 00:14:19,559

like this for about three minutes and

274

00:14:26,249 --> 00:14:22,869

then it went off and he turned and

275

00:14:30,090 --> 00:14:26,259

looked at me and I felt as I was getting

276

00:14:31,619 --> 00:14:30,100

a very very an awful lot of role of

277

00:14:35,460 --> 00:14:31,629

input of words that I couldn't

278

00:14:38,869 --> 00:14:35,470

understand and he reached up any he

279

00:14:42,269 --> 00:14:38,879

touched me on the shoulder and he felt

280

00:14:44,879 --> 00:14:42,279

real when he touched me and I think at

281

00:14:47,159 --> 00:14:44,889

that time I did touch him and he felt

282

00:14:50,609 --> 00:14:47,169

real to me and he says watchman come

283

00:14:53,579 --> 00:14:50,619

with me we walked back over to the exit

284

00:14:56,039 --> 00:14:53,589

I'll say where we came out and the glass

285

00:14:59,009 --> 00:14:56,049

sheet came down again and we went up

286

00:15:03,269 --> 00:14:59,019

into the third part of the craft which

287

00:15:04,889 --> 00:15:03,279

was the observation deck he said as we

288

00:15:06,989 --> 00:15:04,899

stepped off he said watchman come with

289

00:15:08,519 --> 00:15:06,999

me and we walked over we were standing

290

00:15:12,389 --> 00:15:08,529

there looking out of a big plate glass

291

00:15:14,699 --> 00:15:12,399

window type thing and there were a

292

00:15:16,559 --> 00:15:14,709

little control panel right in front of

293

00:15:17,999 --> 00:15:16,569

it and there were two chairs that it's

294

00:15:19,979 --> 00:15:18,009

like Dennis chairs you know I've been to

295

00:15:22,619 --> 00:15:19,989

the dentist dentist's chair but really

296

00:15:23,299 --> 00:15:22,629

super structure of a chair better than a

297

00:15:27,059 --> 00:15:23,309

dentist's chair

298

00:15:30,629 --> 00:15:27,069

we looked out the window and I could see

299

00:15:36,479 --> 00:15:30,639

this one being walking back and forth by

300

00:15:41,040 --> 00:15:36,489

where my patrol car was and like I said

301

00:15:45,000 --> 00:15:41,050

wow he turned to me

302

00:15:47,400 --> 00:15:45,010

and he said something I I don't

303

00:15:49,320 --> 00:15:47,410

understand and he said some more things

304

00:15:53,670 --> 00:15:49,330

that I didn't understand or I couldn't

305

00:15:57,510 --> 00:15:53,680

make out and I still don't and then he

306

00:16:01,050 --> 00:15:57,520

pointed his hand toward the plate-glass

307

00:16:03,560 --> 00:16:01,060

window eyes as I say referred to to the

308

00:16:07,829 --> 00:16:03,570

stars out there and he said to me a

309

00:16:11,760 --> 00:16:07,839

watchman one day you yourself will see

310

00:16:13,530 --> 00:16:11,770

the universe as I have and he reached up

311

00:16:18,060 --> 00:16:13,540

and he touched me on the shoulder he

312

00:16:20,460 --> 00:16:18,070

says come with me watchman and then he

313

00:16:24,199 --> 00:16:20,470

stopped and he said watchman and I

314

00:16:26,790 --> 00:16:24,209

turned around like this to look at him I

315

00:16:28,829 --> 00:16:26,800

thought I was like I was getting more

316

00:16:29,690 --> 00:16:28,839

than put of something that I couldn't

317

00:16:32,550 --> 00:16:29,700

understand

318

00:16:37,019 --> 00:16:32,560

lynnie says watchman come with me we

319

00:16:40,590 --> 00:16:37,029

walked over and we went down all the way

320

00:16:42,420 --> 00:16:40,600

out of the craft as we got outside this

321

00:16:45,540 --> 00:16:42,430

other being started walking back toward

322

00:16:50,280 --> 00:16:45,550

the spacecraft and boarded it as we were

323

00:16:53,100 --> 00:16:50,290

walking toward my patrol car and we

324

00:16:54,870 --> 00:16:53,110

stopped right by the patrol car and I

325

00:16:58,019 --> 00:16:54,880

turned to look at him and he was looking

326

00:17:00,389 --> 00:16:58,029

at me and then again it felt like I was

327

00:17:02,639 --> 00:17:00,399

receiving input of words of some kind

328

00:17:04,020 --> 00:17:02,649

that I couldn't understand he sort of

329

00:17:07,250 --> 00:17:04,030

looked at his hand and then he turned

330

00:17:10,770 --> 00:17:07,260

and walked back to the space craft

331

00:17:13,829 --> 00:17:10,780

floated up inside this catwalk things

332

00:17:17,130 --> 00:17:13,839

started spinning the light started

333

00:17:21,660 --> 00:17:17,140

flashing off and on this reg artists

334

00:17:23,880 --> 00:17:21,670

glow came out from beneath it it started

335

00:17:25,530 --> 00:17:23,890

lifting up in the air and I guess they

336

00:17:28,210 --> 00:17:25,540

got about 100 feet high in this shot

337

00:17:31,510 --> 00:17:28,220

straight out of sight

338

00:17:34,870 --> 00:17:31,520

let me tell you I was scared I started

339

00:17:37,419 --> 00:17:34,880

feeling me again when I was aboard the

340

00:17:37,990 --> 00:17:37,429

spacecraft I had hardly no feeling at

341

00:17:41,890 --> 00:17:38,000

all

342

00:17:42,520 --> 00:17:41,900

my body was tingling I was perspiring it

343

00:17:46,029 --> 00:17:42,530

was hard

344

00:17:49,210 --> 00:17:46,039

I felt nauseated I got back into the

345

00:17:51,760 --> 00:17:49,220

patrol car I turned it around and I hit

346

00:17:53,860 --> 00:17:51,770

it back for the police station Shermer

347

00:17:56,770 --> 00:17:53,870

drove back to the station physically

348

00:17:59,049 --> 00:17:56,780

shaken he went into the station looked

349

00:18:02,680 --> 00:17:59,059

at the clock on the wall and noticed it

350

00:18:04,480 --> 00:18:02,690

was 301 a.m. he immediately went to the

351
00:18:07,690 --> 00:18:04,490
bathroom to guzzle down a hefty amount

352
00:18:10,870 --> 00:18:07,700
of water he was very hot and felt

353
00:18:13,570 --> 00:18:10,880
dehydrated after that he came back out

354
00:18:14,230 --> 00:18:13,580
to his desk not quite sure what to do

355
00:18:22,560 --> 00:18:14,240
next

356
00:18:26,890 --> 00:18:22,570
I said wow what the hell happened

357
00:18:29,490 --> 00:18:26,900
something happened to me I see a flying

358
00:18:33,700 --> 00:18:29,500
saucer did this really happen to me I

359
00:18:34,899 --> 00:18:33,710
looked at my log and I remembered

360
00:18:37,029 --> 00:18:34,909
through all the training and everything

361
00:18:39,399 --> 00:18:37,039
I went through that regardless of the

362
00:18:42,580 --> 00:18:39,409
nature or what it was to put it in your

363
00:18:46,000 --> 00:18:42,590

report book because you just might need

364

00:18:50,289 --> 00:18:46,010

it so I looked at my report book and I

365

00:18:56,020 --> 00:18:50,299

got my pin out and I wrote at 2:30 a.m.

366

00:18:59,169 --> 00:18:56,030

December 3rd 1967 I saw a UFO at

367

00:19:01,690 --> 00:18:59,179

Junction section 63 believe it or not

368

00:19:02,350 --> 00:19:01,700

after logging the incident to the best

369

00:19:04,390 --> 00:19:02,360

of his knowledge

370

00:19:07,779 --> 00:19:04,400

another officer entered the office

371

00:19:10,299 --> 00:19:07,789

around 6:30 a.m. that morning he could

372

00:19:13,120 --> 00:19:10,309

tell Shermer was distracted and looked

373

00:19:15,760 --> 00:19:13,130

shaken he asked Shermer what had

374

00:19:18,340 --> 00:19:15,770

happened to him but not remembering the

375

00:19:20,950 --> 00:19:18,350

entire event at this point all he told

376

00:19:24,370 --> 00:19:20,960

the officer was that he'd seen a flying

377

00:19:27,840 --> 00:19:24,380

saucer the response he got back was a

378

00:19:31,720 --> 00:19:27,850

little unexpected the fellow officer

379

00:19:32,919 --> 00:19:31,730

says I believe you heard he says I don't

380

00:19:34,060 --> 00:19:32,929

think you should tell anybody heard

381

00:19:35,740 --> 00:19:34,070

because I don't think anybody's gonna

382

00:19:39,669 --> 00:19:35,750

believe you matter of fact you're gonna

383

00:19:43,360 --> 00:19:39,679

lose your job if you tell the people the

384

00:19:44,500 --> 00:19:43,370

truth he said well you know you said a

385

00:19:45,070 --> 00:19:44,510

lot of people wanting to accept the

386

00:19:47,950 --> 00:19:45,080

truth

387

00:19:50,980 --> 00:19:47,960

I said I'll wait for the chief he says

388

00:19:52,539 --> 00:19:50,990

now going home so I went home and I was

389

00:19:54,010 --> 00:19:52,549

I really felt like everything was

390

00:19:55,000 --> 00:19:54,020

drained completely out of my body and I

391

00:19:58,510 --> 00:19:55,010

laid down on the couch

392

00:20:02,380 --> 00:19:58,520

I started getting a buzzing feeling in

393

00:20:03,789 --> 00:20:02,390

my head it felt like I was being I had

394

00:20:07,360 --> 00:20:03,799

pressure on my body I couldn't move my

395

00:20:09,669 --> 00:20:07,370

arms I couldn't you know each other will

396

00:20:12,370 --> 00:20:09,679

be math you can't say help others they

397

00:20:16,240 --> 00:20:12,380

helped you know that while sleeping the

398

00:20:18,430 --> 00:20:16,250

phone rang it was achieved and the chief

399

00:20:18,970 --> 00:20:18,440

says get your butt down to the station

400

00:20:21,190 --> 00:20:18,980

right now

401
00:20:23,620 --> 00:20:21,200
what is this you mean you've seen a UFO

402
00:20:25,659 --> 00:20:23,630
I said I don't feel good I'm sick and

403
00:20:27,360 --> 00:20:25,669
I'm not coming down to police station he

404
00:20:31,600 --> 00:20:27,370
said I'll be right over

405
00:20:34,270 --> 00:20:31,610
so the next thing the TV came in tests

406
00:20:38,470 --> 00:20:34,280
came in you know newspapers radio

407
00:20:41,169 --> 00:20:38,480
stations and telephone calls started

408
00:20:43,779 --> 00:20:41,179
coming in this story had now made its

409
00:20:44,740 --> 00:20:43,789
way across the nation the local Omaha

410
00:20:46,990 --> 00:20:44,750
world-herald

411
00:20:49,779 --> 00:20:47,000
being one of the very first to cover the

412
00:20:52,110 --> 00:20:49,789
story the original article by The Herald

413
00:20:54,970 --> 00:20:52,120

attracted the attention of many readers

414

00:20:57,899 --> 00:20:54,980

but it also attracted the attention of

415

00:21:02,020 --> 00:20:57,909

the US Air Force and the government

416

00:21:04,779 --> 00:21:02,030

ensued they wanted to investigate the

417

00:21:07,860 --> 00:21:04,789

United States Air Force Condon committee

418

00:21:09,450 --> 00:21:07,870

Blue Book Project or how everyone say it

419

00:21:12,300 --> 00:21:09,460

investigating

420

00:21:15,990 --> 00:21:12,310

team came down to ash from Nebraska to

421

00:21:18,210 --> 00:21:16,000

investigate me a gentleman by the name

422

00:21:20,790 --> 00:21:18,220

of John Aaron's who is a friend of mine

423

00:21:25,650 --> 00:21:20,800

and a gentleman by the name of Roy Craig

424

00:21:29,240 --> 00:21:25,660

who was a physicist John Aaron's he

425

00:21:30,990 --> 00:21:29,250

probably hit me but he was a shrink

426

00:21:33,710 --> 00:21:31,000

psychiatrist

427

00:21:36,450 --> 00:21:33,720

Tim and I had long discussions and he

428

00:21:37,860 --> 00:21:36,460

told me to tell my story over and over

429

00:21:39,900 --> 00:21:37,870

and over and over and I told it over and

430

00:21:44,390 --> 00:21:39,910

over and over and over and then they

431

00:21:51,120 --> 00:21:44,400

found a 25 minute time lapse in my log

432

00:21:56,130 --> 00:21:51,130

and John says herb what happened to you

433

00:22:00,030 --> 00:21:56,140

between 2:30 a.m. December 3rd 1967 and

434

00:22:01,110 --> 00:22:00,040

3:00 a.m. and I looked at him and I

435

00:22:05,010 --> 00:22:01,120

couldn't say anything because I didn't

436

00:22:07,890 --> 00:22:05,020

remember he says you gotta come to

437

00:22:15,960 --> 00:22:07,900

Boulder that's ok

438

00:22:20,280 --> 00:22:15,970

so they took me up to Boulder and I met

439

00:22:26,190 --> 00:22:20,290

a UFO team there a lot of people who ran

440

00:22:31,430 --> 00:22:26,200

a lot of tests on me and a hypnotist by

441

00:22:34,250 --> 00:22:31,440

the name of dr. Leo sprinkler

442

00:22:36,230 --> 00:22:34,260

administered

443

00:22:38,090 --> 00:22:36,240

the time regression hypnosis on me which

444

00:22:41,840 --> 00:22:38,100

found out a small detail that I had been

445

00:22:43,940 --> 00:22:41,850

aboard the space path and that I had

446

00:22:45,320 --> 00:22:43,950

actually communicated with him they

447

00:22:48,380 --> 00:22:45,330

played the tape back to me and it

448

00:22:50,720 --> 00:22:48,390

shocked me I didn't know what to think I

449

00:22:54,470 --> 00:22:50,730

said are you is that really my voice on

450

00:22:58,280 --> 00:22:54,480

that tape you bet it is boy I says my

451
00:23:00,830 --> 00:22:58,290
god well I do now the members of Project

452
00:23:03,650 --> 00:23:00,840
Blue Book were intrigued but cautious of

453
00:23:05,510 --> 00:23:03,660
the story they would continue to assist

454
00:23:08,210 --> 00:23:05,520
in Sherman of being put under rigorous

455
00:23:11,780 --> 00:23:08,220
hypnotic regression his story never

456
00:23:14,090 --> 00:23:11,790
changing or swaying after Shermer heard

457
00:23:17,570 --> 00:23:14,100
the tapes of his hypnotic regression

458
00:23:19,820 --> 00:23:17,580
sessions he didn't know what to do the

459
00:23:22,970 --> 00:23:19,830
missing time had now been filled with a

460
00:23:26,270 --> 00:23:22,980
story almost too hard to believe even

461
00:23:28,460 --> 00:23:26,280
for Shermer and as this story started to

462
00:23:32,180 --> 00:23:28,470
surface the ridicule back home in

463
00:23:34,130 --> 00:23:32,190

Ashland only intensified locals weren't

464

00:23:36,650 --> 00:23:34,140

letting the officer off easy for

465

00:23:39,140 --> 00:23:36,660

spinning this unbelievable tale that was

466

00:23:42,049 --> 00:23:39,150

making their town of laughingstock of

467

00:23:48,080 --> 00:23:42,059

the entire state they harassed him

468

00:23:50,750 --> 00:23:48,090

aggressively Boulder the city got real

469

00:23:55,039 --> 00:23:50,760

cute you know matter of fact the night I

470

00:23:57,710 --> 00:23:55,049

left they went down to our beautiful

471

00:24:01,400 --> 00:23:57,720

Cemetery there in ashton Nebraska and

472

00:24:05,539 --> 00:24:01,410

took this dummy and hung it by the neck

473

00:24:07,159 --> 00:24:05,549

in a tree and put a big star on it shot

474

00:24:09,590 --> 00:24:07,169

holes through it and paint the hose with

475

00:24:13,340 --> 00:24:09,600

red like bed and put herb across the

476
00:24:14,810 --> 00:24:13,350
star with a cowboy hat on it and they

477
00:24:17,840 --> 00:24:14,820
really made it look big because they

478
00:24:19,940 --> 00:24:17,850
went down to the mortuary and they got

479
00:24:23,020 --> 00:24:19,950
the amateur code three runs sour rains

480
00:24:25,060 --> 00:24:23,030
red lights the whole works

481
00:24:26,920 --> 00:24:25,070
and they very carefully took it down and

482
00:24:33,740 --> 00:24:26,930
put it on a stretcher and covered it up

483
00:24:33,750 --> 00:24:37,000
I

484
00:24:40,450 --> 00:24:38,650
they thought they scared me but they

485
00:24:41,650 --> 00:24:40,460
didn't you see that's what they were

486
00:24:42,910 --> 00:24:41,660
trying to do they were trying to secure

487
00:24:44,050 --> 00:24:42,920
me but they didn't secure me because I

488
00:24:45,700 --> 00:24:44,060

thought it was kind of funny and I

489

00:24:48,010 --> 00:24:45,710

laughed about it when I read the paper

490

00:24:49,500 --> 00:24:48,020

and seen all the pictures and everything

491

00:24:53,770 --> 00:24:49,510

[Music]

492

00:24:57,280 --> 00:24:53,780

but while I was in Boulder they'll bloom

493

00:24:59,830 --> 00:24:57,290

I caught up with dynamite and that

494

00:25:01,650 --> 00:24:59,840

really made me mad I just got to paying

495

00:25:04,710 --> 00:25:01,660

for it

496

00:25:07,650 --> 00:25:04,720

the harassment continued and Shermer

497

00:25:10,590 --> 00:25:07,660

tried to take it in stride but things

498

00:25:13,080 --> 00:25:10,600

only seemed to get worse his own wife

499

00:25:14,730 --> 00:25:13,090

didn't believe the story and after many

500

00:25:17,760 --> 00:25:14,740

long nights of arguments and the

501
00:25:18,600 --> 00:25:17,770
unwanted attention put on Shermer she

502
00:25:22,320 --> 00:25:18,610
left him

503
00:25:24,990 --> 00:25:22,330
and so at many of his friends meanwhile

504
00:25:26,400 --> 00:25:25,000
the Contin committee an offshoot and

505
00:25:29,040 --> 00:25:26,410
response to the work being done by

506
00:25:31,320 --> 00:25:29,050
Project Blue Book gave their conclusions

507
00:25:34,650 --> 00:25:31,330
in their official report on schirmer's

508
00:25:36,450 --> 00:25:34,660
case stating no materials or trace

509
00:25:39,450 --> 00:25:36,460
evidence was found at the site of the

510
00:25:41,930 --> 00:25:39,460
claimed incident the area also tested

511
00:25:45,150 --> 00:25:41,940
negative for traces of radioactivity

512
00:25:47,310 --> 00:25:45,160
though the analysis of dr. leo sprinkle

513
00:25:49,920 --> 00:25:47,320

and several other hypnotherapists

514

00:25:52,350 --> 00:25:49,930

concluded that Shermer sincerely

515

00:25:54,480 --> 00:25:52,360

believed in the events he described the

516

00:25:57,030 --> 00:25:54,490

official conclusion by the content

517

00:25:59,670 --> 00:25:57,040

committee investigators finally declared

518

00:26:02,400 --> 00:25:59,680

they had no confidence that the officers

519

00:26:05,520 --> 00:26:02,410

reported UFO experience was physically

520

00:26:08,100 --> 00:26:05,530

real the Condon committee would later

521

00:26:11,790 --> 00:26:08,110

apply the same logic to UFO sightings in

522

00:26:13,980 --> 00:26:11,800

general concluding in 1968 that quote

523

00:26:16,830 --> 00:26:13,990

nothing has come from the study of UFOs

524

00:26:19,430 --> 00:26:16,840

in the past 21 years that is added to

525

00:26:23,160 --> 00:26:19,440

the scientific knowledge and quote

526

00:26:24,650 --> 00:26:23,170

Shermer eventually left Ashland living

527

00:26:27,630 --> 00:26:24,660

for a time in the Pacific Northwest

528

00:26:31,350 --> 00:26:27,640

trying to cope with his experience the

529

00:26:33,360 --> 00:26:31,360

aftermath and the eventual fall out he

530

00:26:35,640 --> 00:26:33,370

continued to make headlines in Omaha

531

00:26:38,340 --> 00:26:35,650

throughout the 70s when the world Herald

532

00:26:42,690 --> 00:26:38,350

noted his appearances in TV specials and

533

00:26:44,430 --> 00:26:42,700

books about UFOs such a sentiment might

534

00:26:47,160 --> 00:26:44,440

have been comforting to Shermer in the

535

00:26:50,160 --> 00:26:47,170

volatile period after the story spread

536

00:26:53,160 --> 00:26:50,170

in those days and weeks he saw counsel

537

00:26:53,940 --> 00:26:53,170

from friends and family rarely getting

538

00:26:56,190 --> 00:26:53,950

it

539

00:27:00,450 --> 00:26:56,200

but one fellow officer in particular

540

00:27:02,310 --> 00:27:00,460

remained steadfast believing sure crisis

541

00:27:05,400 --> 00:27:02,320

I had one very good friend in Ashland

542

00:27:08,370 --> 00:27:05,410

Nebraska name is Leroy dammit very close

543

00:27:10,440 --> 00:27:08,380

friend and he helped me a lot in Ashland

544

00:27:13,980 --> 00:27:10,450

he was one of our relief officers on the

545

00:27:17,180 --> 00:27:13,990

police department and I was really proud

546

00:27:22,860 --> 00:27:17,190

to have him as a friend as we stuck by

547

00:27:26,070 --> 00:27:22,870

Herbert Shermer died in 2017 and with

548

00:27:29,790 --> 00:27:26,080

him he took a story so unbelievable yet

549

00:27:31,980 --> 00:27:29,800

so genuine in his recounting that we may

550

00:27:35,180 --> 00:27:31,990

never really know what happened on that

551

00:27:40,290 --> 00:27:35,190

desolate road in Ashland Nebraska in

552

00:27:42,690 --> 00:27:40,300

1967 the truth remains with Shermer and

553

00:27:45,720 --> 00:27:42,700

perhaps the most important vindication

554

00:27:48,960 --> 00:27:45,730

for Shermer himself came from his very

555

00:27:52,410 --> 00:27:48,970

own father words that Sherman would take

556

00:27:56,430 --> 00:27:52,420

with him but also leave with us to keep

557

00:27:58,740 --> 00:27:56,440

searching somewhere in the skies I went

558

00:28:02,840 --> 00:27:58,750

to my father and I said dad I said I

559

00:28:06,390 --> 00:28:02,850

know you have 27 years in the Air Force

560

00:28:10,980 --> 00:28:06,400

but I asked my father point-blank dad

561

00:28:14,970 --> 00:28:10,990

what do you think of you my father never

562

00:28:17,220 --> 00:28:14,980

said no he never said yes he just said

563

00:28:23,160 --> 00:28:17,230

son if you're telling the truth stick

564

00:28:31,640 --> 00:28:29,170

[Music]

565

00:28:33,380 --> 00:28:31,650

somewhere in the skies is produced by

566

00:28:35,600 --> 00:28:33,390

Third Kind productions in association

567

00:28:37,130 --> 00:28:35,610

with the entertainment one podcast

568

00:28:39,830 --> 00:28:37,140

network to learn more visit

569

00:28:41,740 --> 00:28:39,840

Entertainment one podcast com do you

570

00:28:44,960 --> 00:28:41,750

enjoy true stories of the supernatural

571

00:28:47,120 --> 00:28:44,970

from the people who experienced it well

572

00:28:49,460 --> 00:28:47,130

then you might like my show Jim heralds

573

00:28:51,650 --> 00:28:49,470

campfire hi I'm Jim and we've been doing

574

00:28:54,140 --> 00:28:51,660

the show since 2009

575

00:28:57,140 --> 00:28:54,150

and we talk about ghosts cryptic

576

00:28:59,030 --> 00:28:57,150

creatures UFOs head scratchers you name

577

00:29:01,100 --> 00:28:59,040

it and you tune in you might hear a

578

00:29:04,190 --> 00:29:01,110

story like this one and as he was

579

00:29:07,670 --> 00:29:04,200

driving home he encountered a shadow

580

00:29:10,970 --> 00:29:07,680

person who seemed to be dressed like a

581

00:29:13,970 --> 00:29:10,980

monk I know that sounds very strange but

582

00:29:17,080 --> 00:29:13,980

it was a solid black form and it was

583

00:29:21,410 --> 00:29:17,090

wearing a hooded cloak tied at the waist

584

00:29:25,280 --> 00:29:21,420

with the cloak up and it had glowing red

585

00:29:29,150 --> 00:29:25,290

eyes he sees this thing coming out of a

586

00:29:30,920 --> 00:29:29,160

really teeny abandoned Cemetery if you

587

00:29:33,410 --> 00:29:30,930

haven't tuned in I hope you'll check us

588

00:29:36,350 --> 00:29:33,420

out you can find us on Apple podcasts

589

00:29:39,050 --> 00:29:36,360

Spotify and wherever podcasts are heard

590

00:29:41,420 --> 00:29:39,060

it's Jim Harold's campfire and you can